



**ARTS  
& MIND  
VILLAGE  
CONVENING**

**WED • MAY 24**

PRESENTED BY





# WELCOME

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On behalf of The Straz Center for the Performing Arts, we are pleased to welcome you to the first annual Arts and Mind Village Convening. Today our panelists will be discussing topics such as social justice, art prescription and the importance of actualization. We encourage all attendees to participate in the important conversations that we will be exploring throughout the day. Thank you again for your participation and attendance at this important event. We hope that the conversations today inspire you to help us amplify the opportunity to actualize and implement art programs that will continue to restore our communities.

- The Community Engagement Team



# AGENDA

8:30-9:15AM

## Check-In

9:15-9:30AM

## Musical Performance by Rosie Warburton

9:30-10:00AM

## Welcome and Keynote

- Susan Magsamen, Johns Hopkins IAM Lab/NeuroArts Blueprint (virtual)

10:00-11:00AM

## Arts and Social Justice | Moderated by Fred Johnson

- Dr. David Fakunle, Womb Work Productions Inc. Baltimore Social Change Theatre
- Dr. James Price, Scholar, TÉA Artistry
- Vieve Radha Price, Founder and Co-Director, TÉA Artistry
- Chukuma Obasi, Co-Director, TÉA Artistry
- John Parks, The Parks Institute and USF

11:00-11:15AM

## Break | Musical Performance by Theo Rooding

11:15AM-12:15PM

## Arts and Health | Moderated by Dr. Merry Lynn Morris

- Dr. Julene Johnson, UCSF (virtual)
- Dr. Emmeline Edwards, NCCIH (virtual)
- Dr. Jennifer Bugos, USF
- Dr. Tasha Golden, Johns Hopkins IAM Lab (virtual)
- Dr. Merry Lynn Morris, USF

12:15-1:15PM

## Lunch at Riverwalk Tent

1:15-1:30PM

## Return to TECO Theater

## Musical Performance by Don Laurin Johnson

1:30-2:30PM

## Arts on Prescription | Moderated by Karen Alexander

- Daniel Morse, Co-Founder, Social Prescribing USA (virtual)
- Aly Maier Lokuta, Senior Director, Arts and Wellbeing NJPAC

2:30-2:45PM

## Break | Musical Performance by Rosie Warburton

2:45-4:00PM

## Q&A Session and Closing

- Fred Johnson, Artist-in-Residence, Straz Center
- All panelists/speakers

**\*Refreshments will be provided throughout the day in the TECO Theater**





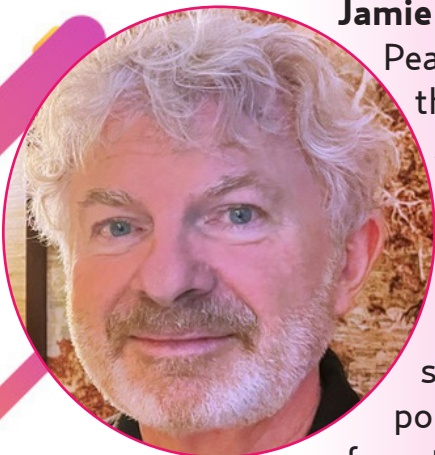
# PANELISTS



**Susan Magsamen** is the founder and executive director of the International Arts + Mind Lab (IAM Lab), Center for Applied Neuroaesthetics, a pioneering initiative from the Pedersen Brain Science Institute at Johns Hopkins University School of Medicine. Her body of work lies at the intersection of brain sciences and the arts — and how our unique response to aesthetic experiences can amplify human potential. Susan's newest book with Random House is *Your Brain on Art: How the Arts Transform Us*, written with Ivy Ross, Vice President of Design for Hardware at Google.



**David Olawuyi Fakunle, PhD.**, is a "mercenary for change," and serves as Assistant Professor in the Public Health Program at the Morgan State University School of Community Health & Policy, Adjunct Assistant Professor at the University of Florida Center for Arts in Medicine, and Associate Faculty in the Mental Health department of the Johns Hopkins Bloomberg School of Public Health. David is co-founder and CEO of DiscoverME/RecoverME, an organization that utilizes the African oral tradition to empower use of storytelling for healing and growth, and serves as Executive Director of WombWork Productions, a Baltimore-based social change performing arts company.



**Jamie Price, PhD.**, is the Executive Director of the Sargent Shriver Peace Institute (SSPI). Jamie's current work with SSPI has three foci: advancing public awareness of the political and social legacy of Sargent Shriver; developing the foundational methodology operative in the peacebuilding achievements of Sargent Shriver; and building partnerships with other institutions in the development of curriculum projects that educate and train leaders in a variety of public service and social change venues, including conflict resolution, community policing, political leadership, and diplomacy. Jamie holds a Ph.D. from the Divinity School of the University of Chicago.



# PANELISTS



**Vieve Radha Price (she/her)** is the Founder and Co-Director of TÉA Artistry. TÉA was launched in 2009 with the purpose of enhancing the scope, collaborative reach, and methodological rigor of Insight Artistry – the approach to artistic creation, performance, and audience engagement she has been developing for over a decade. Vieve is a managing member of The Private Theatre and a founding member of Insight Collaborations International.



**Chukuma Obasi, aka Chuk (he/him)**, serves as the Co-Director of TÉA Creative, as well as a Managing Member with The Private Theatre, an Actor with the People's Theatre Project, Movement Project Director at the Stella Adler Studio of Acting, Adjunct Professor of Musical Theatre at Drew University, and choreographer for STAR Theatre at the Director's Company. Chuk is also a social justice advocate and has taught workshops on several social themes as well as using art for social justice for colleges, high schools, and professional organizations.



**John Parks** is the founder of The Parks Institute and an Associate Instructor of Dance at the University of South Florida located in Tampa, FL. He trained and performed in the companies of Alvin Ailey, Talley Beatty, David Wood, Norman Walker, Joan Peters, Jose Limon, and many more. John Parks formed his own company, Movements Black Dance Repertory Theatre, whose works focused mainly on the systemic and endemic racism of Black people that was and is so prevalent throughout the world. He has performed, taught and lectured throughout these United States as well as Europe, Africa and China. John also serves as an adjunct instructor and member of the Arts & Mind Village Team at the Straz Center for the Performing Arts.





# PANELISTS



**Julene K Johnson, PhD.**, is both the Associate Dean of Research for the UCSF School of Nursing and the Associate Director at the UCSF Institute for Health & Aging. She is co-director of the Sound Health Network, which is a partnership between UCSF and the NEA, in collaboration with the NIH, Kennedy Center, and Renee Fleming. She is also a faculty mentor in the UCSF Center for Aging in Diverse Communities (a NIA-funded Resource Center for Minority Aging Research). Dr. Johnson is a cognitive neuroscientist and obtained her PhD at the University of Texas at Dallas and completed postdoctoral training at the University of California, Irvine's Institute for Brain Aging and Dementia.



**Emmeline Edwards, PhD.**, is director of the Division of Extramural Research of the National Center for Complementary and Integrative Health (NCCIH). In that capacity, she is responsible for development of scientific programs or areas of science that fulfill NCCIH's mission as well as planning, implementation, and policy. Prior to joining NCCIH, Dr. Edwards served as deputy director of the Extramural Program at the National Institute of Neurological Disorders and Stroke.



**Jennifer A. Bugos** is an Associate Professor of Music Education at the University of South Florida. She serves as the Internship Coordinator and teaches undergraduate courses in General Music Methods, General Music Pedagogy, and Senior Seminar as well as graduate coursework in Music Cognition. Bugos wrote and facilitated an Evelyn F. McKnight Brain Research Grant to examine the effects of individualized piano instruction on cognitive abilities in older adults.



# PANELISTS



**Dr. Tasha Golden** directs research for the International Arts + Mind Lab at Johns Hopkins Medicine. As a national leader in arts + public health, Dr. Golden studies the impacts of arts & culture, music, aesthetics, and social norms on well-being, health research, and professional practice. She has authored many publications related to arts and health, served as an advisor on several national health initiatives, and is adjunct faculty for the University of Florida's Center for Arts in Medicine. Dr. Golden is an artist, entrepreneur, singer-songwriter, and published poet.



**Merry Lynn Morris MFA, PhD.**, is a dance educator, researcher, and choreographer. She has been invested in the field of dance education for more than twenty years and holds two terminal degrees in dance – an MFA degree in Dance Performance and Choreography and a PhD in Dance Studies. She is a regular presenter at regional, national, and international dance conferences, a reviewer for multiple key dance journals in the field and has a wide variety of published work. She has served in faculty positions at the University of Tampa and University of South Florida, and as an invited guest teacher/choreographer for many dance organizations/institutions. Dr. Morris is currently a professor in the USF dance program.



**Daniel Morse** is working to advance social prescribing (doctors prescribing community activities such as arts, nature, and volunteering) in the United States. Social prescribing is being scaled nationwide in the UK, and Dan is working closely with its originators to spearhead American adoption. His team of volunteers are coordinating a US grassroots physician movement, creating a network of 400+ experts, exploring a major prospective pilot study and inaugural US social prescribing conference in collaboration with Professors at various top universities, reps from hospitals and clinics, and more. He was the lead author on the Global Developments in Social Prescribing published by the British Medical Journal.





**Aly Maier Lokuta** is an artist and maker based in Brooklyn, NY. Working at the intersections of arts and health, she consults on how to integrate creative practices into positive health behaviors for individuals, teams, communities, and organizations. She uses these same practices to make timeless and often functional artwork that spans the mediums of clay, fiber, and paper. Alyson is passionate about data as she is about the arts. She combines evidence-based practice with creative and innovative approaches.

# ARTISTS



**Rosie Warburton** is a Sound Healing Practitioner as well as a Licensed Massage Therapist. Rosie has studied vocal toning, overtone singing, mantra, chanting and kirtan, drum therapy, healing with Pythagorean tuning forks and many forms of vibrational healing including Qi Gong, Reiki, The Radiance Technique and Quantum Touch. She is an education provider to massage therapists in the state of Florida and has taught hundreds of therapists how they can integrate sound into their personal and professional practice.



**Theo Rooding** is a musician and composer. He is actively involved in the journey to support the Creative Arts as a healing modality. He is an advocate for Veterans and can personally attest to the benefits of art therapy in his own healing journey as a disabled veteran.



**Don Laurin Johnson** is a percussionist and melodic storyteller whose heart is firmly rooted in healing traditions of the African Diaspora. He's been blessed to serve humanity on every continent except Antarctica.





# ACKNOWLEDGEMENTS

## Arts & Mind Team

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**Thank you to our the Arts & Mind Village Team Members who have worked nonstop in the making of the virtual Arts & Mind Village Chats and the very first Arts & Mind Village Convening!**

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Vice President of Education and  
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Associate Chair – Language Studies &  
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PAMELA DECIUS

VETERAN CIVILIAN  
**ARTS** ENSEMBLE  
SHOWCASE

**SAT • MAY 27 • 6PM**

**TECO Theater • Free Event**  
(RSVP is required)



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NATIONAL ENDOWMENT OF THE **ARTS**  
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CREATIVE FORCES







# BIP C

## Play-Reading Series

This Month's  
Playwright:  
LeAnne Howe



**SUN • MAY 28**  
**2:30-4:00PM • TECO Theater**

LeAnne Howe, an enrolled citizen of the Choctaw Nation, writes fiction, poetry, screenplays, creative non-fiction, plays, and scholarship that primarily deal with American Indian experiences. In 2012, she was honored with the Lifetime Achievement Award by the Native Writers' Circle of the Americas, and she also received the 2012 USA Ford Fellowship in the Literature category.



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Ticket Sales Office: 813.229.STAR (7827)  
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**Mission**

The Straz Center's mission is to inspire, educate and enrich our entire community through the transformative power of the performing arts.

**Vision**

We envision the Straz Center as a welcoming and inclusive international cultural institution renowned for innovation, creativity and celebration of the human spirit.

The David A. Straz, Jr. Center for the Performing Arts and its programs are funded in part by the City of Tampa; the Hillsborough County Board of County Commissioners; the Tourist Development Council/Hillsborough County; the State of Florida, Department of State, Division of Arts and Culture, Florida Council on Arts and Culture; and the National Endowment for the Arts.



Hillsborough  
County Florida



The Straz Center is committed to ensuring accessibility and accommodating the abilities of all guests.

Call customer service at 813.229.7827 or email [comments@strazcenter.org](mailto:comments@strazcenter.org) to inquire about specific services available for each show.